

僕らは今のはなかで

μ's / Arr.Q.E.D.

[Intro]

J = 196

The intro section consists of five staves. The Lead staff starts with eighth-note patterns. The 1st, 2nd, and 3rd staves provide harmonic support with sustained notes and simple patterns. The Bass staff begins with rests followed by eighth-note chords. The V.percussion staff features a complex pattern of sixteenth-note figures.

A

13

Section A begins with the Lead and 1st staves singing "la la". The 2nd and 3rd staves enter with "fu uh". The Bass staff provides harmonic support with eighth-note chords. The V.P. staff has a continuous sixteenth-note pattern.

21

The section continues with the Lead staff playing eighth-note patterns. The 1st staff has a sustained note followed by "fu". The 2nd and 3rd staves play eighth-note patterns. The Bass staff has eighth-note chords. The V.P. staff has a sixteenth-note pattern.

B

28

Lead

1st tu lu tu uh fon ha ah fu tu tu わかつてる

2nd s fon tu tu わかつてる

3rd s fon

B

V.P.

36

Lead

1st わかつてる uh いくんだよ

2nd s uh

3rd s

B

V.P.

44

Lead

1st oh oh きっとね eh eh we'll be star!

2nd s きっとね ee.

3rd s

B

V.P.

51 **C**

Lead

1st

す きな— da da— da— wow oh uh— ば しょが uh— da

2nd

3rd

B

V.P.

58

Lead

1st

da す きな— ことを しんじて いれば— fu— だ い て

2nd

3rd

B

V.P.

65 **D**

Lead

1st

ah— da da こわがる くせはすて ちゃえ— とんで とんで

2nd

3rd

B

V.P.

72

E

Lead

1st たかく fu uh

2nd

3rd

B

V.P.

80

Lead

1st ためされるだろ oh fu uh ぼくのあんどは あつすぎてとま

2nd

3rd

B

V.P.

88

F

Lead

1st らない oh ha da da da

2nd

3rd oh

B

V.P.

97

Lead

1st
— wow oh uh ば しょ が uh da da す きな ことを

2nd
s

3rd
s

B

V.P.

104 G

Lead

1st
しんじて いれば fu だ いて ah da da こわがる くせはす

2nd
s

3rd
s

B

V.P.

111 Outro

Lead

1st
て ちゃえ とん で とん で た かく fu uh ha ah ah

2nd
s

3rd
s

B

V.P.

119

Lead

1st

2nd

3rd

B

V.P.

This musical score page contains six staves, each with a unique instrument name above it. The instruments are: Lead, 1st, 2nd, 3rd, Bass, and V.P. (Violin Part). The Lead staff uses a treble clef, while the others use a bass clef. The key signature is three sharps. Measure 119 begins with a rest followed by a melodic line for the Lead. The 1st staff has a sustained note with a long horizontal line underneath. The 2nd staff starts with a sharp sign under the staff, followed by a melodic line. The 3rd staff starts with a sharp sign under the staff, followed by a melodic line. The Bass staff has a sharp sign under the staff, followed by a melodic line. The V.P. staff shows a complex rhythmic pattern with sixteenth-note figures and grace notes. The page number '119' is at the top left, and the copyright notice '© 2019 Q.E.D.' is at the bottom right.